Registration Labels:

Complete form(s) below and have your instructor sign. Deliver along with the "exhibit ready" artwork to the Prescott Art Gallery on Tues, Apr 17 from 10 am - 3 pm.

Entry #1	Entry #2
Name	Name
Phone	Phone
E-mail	E-mail
Entry Information	Entry Information
Title:	Title:
Media:	Media:
For Sale?	For Sale?
Yes If yes, price: \$	Yes If yes, price: \$
No If no (NFS), Insurance Value:	No If no (NFS), Insurance Value:
Associated Art Class, i.e., Ceramics I, Life Drawing II:	Associated Art Class, i.e., Ceramics I, Life Drawing II:
Instructor's Name	Instructor's Name
Instructor's Signature	Instructor's Signature

Yavapai College assumes no responsibility for the subject matter or originality of the artwork displayed. Artwork may be removed from the juried Emerging Artist Exhibition if evidence or issues of non-originality, copyright violation, or plagiarism are brought into question.

The artist must credit legally obtained sources and provide signed release forms for portraiture produced outside of a Yavapai College classroom or venue. Two-dimensional and three-dimensional fine art or fine craft copied for learning exercises are not considered original artwork for this exhibition. The Yavapai College Art Department honors and applies all aspects of the Yavapai College Statement on Academic Integrity.





Prescott Art Gallery Gallery Hours: COLLEGE Tue & Wed 10 am - 7 pm

Thu, Fri & Sat 10 am - 3 pm

You are invited to Participate!

Spring Emerging Artist Exhibition

Apr 20 - May 12, 2018

The Yavapai College Prescott Art Gallery presents the juried Spring Emerging Artist Exhibition. The exhibition provides YC students with the opportunity to experience the submission and jury process and to present their artwork in a professional Fine Art Gallery, while receiving recognition for their accomplishments from professionals in the field.

The Cowen Prize of \$500.00 will be awarded to one of the outstanding selected artworks in the juried Spring Emerging Artist Exhibition. All awards will be presented at the Yavapai College Prescott Art Gallery Opening Reception on Friday, April 27, 2018.

Eligibility

Students currently enrolled in for-credit courses at YC may submit up to two entries for consideration. Original artwork created in the Art Department for-credit classes during the Summer 2017, Fall 2017 or Spring 2018, may be submitted. Artwork previously submitted but not exhibited may be resubmitted.

Calendar ENTRY DEADLINE: Mar 13, 2018 @ 11:59 PM March 13, Tue Online Submission Ends at 11:59 pm April 20, Fri...... Exhibit Opens May 12, Sat...... Exhibition Closes - 3 pm May 12, Sat......Pick up Artwork - 3 pm - 7 pm May 14, Mon Pick up Artwork - 10 am - 3 pm

Contact: 928-776-2031 Email: ArtGallery@yc.edu

Help Photographing your Artwork

Sign up in the Art Gallery!

* Bring your own thumb drive to save the images.

* Two Dimensional artwork needs to be photographed unframed.

Dates: Mon, Feb 19 & Feb 26, 2018 Time: 5:30 pm - 8 pm

Location: Building 15, Room 145

Save images in JPG format, 300 dpi and no larger than 2MB, with the correct orientation, spelling and

capitalization in the titles.

One submission can include two photos: Title Image: LastName FirstName Title

Detail Image: (close up image) LastName FirstName Title Detail

Online Help Photographing Artwork:

www.cia.edu/admissions/apply/submitting-your-portfolio/tips-for-photographing-your-work

Before you Submit

Be prepared and know the Title, Media, Dimensions, Category of Entry, Retail Price or if Not for Sale include the Insurance Value. Yavapai College Art Gallery retains 25% commission of all sold artworks.

Submit up to two entries. Each artwork is one submission.

One submission can include two photos:

Title Image: LastName_FirstName_Title

Detail Image: (close up image) LastName FirstName Title Detail

*** Need HELP? - Computer Arts Lab - Building 1 - Room 200

*Bring the thumb drive with your saved photos.

Submit

Log onto www.yc.edu/artgallery

Locate and click onto the submission button for Prescott - Spring Emerging Artist Exhibition

- Register using your YC student email and password, continue following the directions.
- List the dimensions of 2-D work; height and length, and 3-D; height, length and width. Make a note in the application if 3-D artwork needs to be hung on the wall. Wall artwork cannot exceed 35lbs.
- Double check your contact information, if you enter the wrong email, you will not be notified.

Reminder: LOG OUT after submission - Otherwise your contact email will be connected to other entries.

Once You've Been Accepted

Complete and have your instructor sign the Registration Form (page 4), and deliver along with the "exhibit ready" artwork to the Prescott Art Gallery on Tue, April 17, 2018 from 10 am - 3 pm.

- All 3-D artwork must be "exhibit-ready" to install with a finished presentation, including felt or smooth surfaces that come in contact with pedestal surfaces. Wall artwork cannot exceed 35 lbs.
- Each artwork must fit through the gallery doors. If artwork is too heavy for gallery staff to lift, you will be asked for assistance to help install.
- All 2-D artwork must be framed and "exhibit-ready" to hang with wire. The hanging wire should measure 2" below the top of frame and cannot exceed 35lbs. All other hanging devices will be rejected upon registration.
- Artwork on canvas must be framed or the canvas must be gallery wrapped for a finished presentation.
- Artwork on paper, including photography, must be framed and have Plexiglass or glass protection, and "exhibitready" to hang with wire.
- If artwork includes any electronic or moving pieces, it is the sole responsibility of the artist to make sure the piece is operating at all times while in the exhibit.
- All artwork selected for the exhibition may be photographed by the college for publication or educational purposes. The YC Art Gallery retains 25% commission on all sold artwork.

Juror Salvatore Mancini

Salvatore Mancini of Providence, R.I. and Itri, Italy, continues a long career as a professional photographer. He received his art education at Rochester Institute of Technology, NY. Traveling and photographing globally, Salvatore's artistic excellence is internationally recognized. While exhibiting in the US, Europe and China, his works, often supported through artistic and project grants, include publications, books, video and films on topics including petroglyphs, sacred places and festivals, lives of immigrants and gang-related killings. A short video of his career is available on YouTube. Salvatore's journey as an artist is one that will remind you not to forget the past.

Award Categories	
Best of Show 2-D	Best of Show 3-D
First Place Award for Digital Media This award includes Two-Dimensional Design, Photoshop, Graphic Design, and Web Design	First Place Award for Ceramics
First Place Award for Digital Photography	First Place Award for Jewelry
First Place Award for Drawing This award includes Drawing, Colored Pencil, Life Drawing, and Pastels	First Place Award for Lapidary
First Place Award for Printmaking	First Place Award for Sculpture This Award includes Three-Dimensional Design, Mixed Media and Welded Metal
First Place Award for Painting This award includes Oil, Acrylic, and Watercolor	First Place Award for Wood This Award includes Furniture, Woodworking and Wood Turning

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